



HARVARD- RADCLIFFE CLASS OF 1978

HR CLASS OF 1978 CREATIVE WORKS EXHIBIT

September 2008

Dear Blizzard Brigade classmate,

As most of you know, an essential feature of our upcoming 30th Reunion is the Creative Works Exhibit of writings, artwork, recordings, film and other material created by members of the Class of '78. This year we are planning to display not only artistic and literary work but so much more--scientific research, comedy and acting routines, musical compositions, social justice and philanthropy endeavors--everything from advertising campaigns to political campaigns. For the first time, we are accepting electronic submissions that will be shown continuously on DVD--mp3 files, videos, slide shows, blogs. etc. Please see the bottom of this letter for a comprehensive list of possible submissions--if we've left something out, we'd love to see that too.

You do not have to attend in order to contribute. For those who do attend, we hope to present a veritable museum of the wide variety of artistic, scientific, humanitarian, and other work that we as a class have produced in our professional and personal endeavors. This easily accessible and free presentation is a wonderful way to showcase the myriad accomplishments of the Class of over the years, to celebrate what we have achieved, and to truly honor each other with our collective attention. See our class website www.hr78.org at any time for information.

WHEN: Friday, October 10th at noon through Monday, October 13th at 2:00pm

WHERE: 30th Reunion Class Headquarters
124 Mt. Auburn St. 6th Floor
Cambridge, MA

HOW:

To submit by mail:

Send to: 30th Reunion Creative Works Exhibit
c/o Michele Blanc
124 Mt. Auburn St., 6th Floor
Cambridge, MA 02138

To submit electronically:

E-mail: creativeworks@HR78.org
For large files, e-mail Carl Eichenlaub (PeripSage36@wowway.com) for Instructions.

Remember:

*Given the virtual universe, there is absolutely no limit to what you can submit! But the reunion is approaching. Please send in your work now.

*You must enclose a copy of the form below with your work. If you email, please reproduce the form and send the information. (This is important because information about each contributor will be included.)

*Books may not be submitted electronically. Short written works such as essays or articles may be sent as attachments, but they will be printed out and displayed in hard copy.

*All items can be returned. We prefer however that books be donated to the appropriate Harvard library rather than mailed back. All publishers will provide a copy to the author for this purpose.

*You may submit material by mail and computer. For example, if you are a photographer, you can send a photo for display as well as a slide show of your photos. If you are an architect, you can submit a model for display as well as a video or power point display of your works.

*We want to display your work even if it has not won any awards, is not related to your career, and has never been exhibited before.

We welcome any questions, comments, or concerns about Creative Works. Please contact us-- and thank you for your support of the Exhibit and our 30th Reunion!

Sincerely,

Susan Spitz (bostonsusan@aol.com)

Mike Leavell (leavellme@aol.com)

Form for submission of work for Creative Works Exhibit

Name:

Address:

Phone Number /Email address:

Job title/position:

I do ___ do not ___ want this item returned.

**Brief description of the work (2-3 sentences max): i.e. -describe your hobby, vocation or the context in which the work was created, goals, affiliated organization, or award or other recognition:

Types of Work to Display

Books/Stories/Articles/Reviews/Essays: magazines, newspapers, newsletters, blogs which you have written, edited or have been featured in

Broadcast/Performance: movies, theater, dance, improvisation, comedy/radio/TV/online/podcasts, screenplays, scripts, directing, performing, producing, cinematography, documentaries, animation, executed lighting, editing, etc.

Music (vocal and instrumental): performing, producing, composition, lyrics

Visual Arts: Drawing, painting, photography, sculpture, computer graphics, illustration, cartooning, posters, murals

Crafts: jewelry, ceramics, stained glass, quilting

Design: architecture, interior design, carpentry, sets, technical drawing

Curating—museum work, exhibition catalogues written or featured in

Fabric arts -Fashion and clothing design, costuming, weaving, knitting, sewing

Scientific: abstracts, research literature, inventions &/or other discoveries in which you have participated, including patents, experiments, and, archeological finds, math theorems

Advertising/copywriting

Horticulture- landscaping, floral art

Culinary- Wines you have cultivated, gourmet cooking, baking, etc

Engineering

Mapmaking

Organizations: humanitarian movements, charities, organizations or causes you have established

Award ceremonies at which you have been recognized

